

# CHEA. N° 17. SCÈNE.

379

## LA SORTIE DES INVITÉS ET LA VALSE.

(Le son du cor annonce l'arrivée de nouveaux invités. Le maître des cérémonies va à leur rencontre et le héraut annonce leurs noms au prince. Entrent un vieux comte avec sa femme et sa fille. Ils saluent les hôtes, et la fille commence à valser avec l'un des cavaliers.)

13

Allegro.

Piccolo.	
Flauto I.	
Flauto II.	
Oboi.	
Clarineti in B.	
Fagotti.	
Corni in F I. II.	
III. IV.	
Pistons in B.	
Trombe in F.	
2 Tromboni tenori.	
Tromb. basso e Tuba.	
Timpani G, As, Es.	
Triangolo.	
Piatti e gr. Cassa.	
Violini I.	
Violini II.	
Viole.	
Celli.	
C-Bassi.	

13

Allegro.

Ob.

Cor. I. II.

Cor. III. IV.

Pist.

Tromb.

plzz.

*p*

plzz.

*p*

plzz.

*p*

plzz.

*p*

plzz.

*p*

Cl.

Tromb.

*p*

*cresc.*

*ad libitum.*

*p*

Ritenuto.

Ritenuto.

14 Ob. Temp.

Cl.

Fag. *p*

Cor. I. II.

Cor. III. IV.

Fl. I.

Fl. II. *p*

Ob. *p*

Cl.

Fag.

Cor. I. II.

Cor. III. IV.

**14** Ob. Tempo di Valse.

**14** Tempo di Valse.

[illegible]

Ob.  
Cl.  
Fag.  
Cor. I. II.  
Cor. III. IV.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

15

Pist.  
Tromb.

15

Ob.  
Cor. I. II.  
Cor. III. IV.  
Tromb.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

Cl.  
Tromb.  
pizz.

SUB  
P

Ob.  
Cl.  
Fag.  
Cor. I. II.  
Cor. III. IV.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

15

Pist.  
Tromb.

15

Ob.  
Cor. I. II.  
Cor. III. IV.  
Tromb.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

Cl.  
Tromb.

(De nouveau le son du cor et l'entrée des invités. On fait asseoir le vieux et la fille valse, invitée par l'un des cavaliers.)

**Tempo di Valse.**

**Tempo di Valse.**

**16** *Allegretto* Tempo di Valse.

wallers.)

Fl. I. *p*

Fl. II. *p*

Cl. *p*

Fag. *p*

*pizz.* *p*

*pizz.* *p*

Fl. I. 1. 2.

Fl. II. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

*cresc.*

1. 2.

17

Pist. *ff*

Tromb. *ff*

17

Ob.

Cor. I. II.

Cor. III. IV.

Tromb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Cl.

Tromb.

*p*

*cresc.*

*ad libitum*

*p*

*Ritenuito.*

*Ritenuito.*

18 Ob. Tempo di

Cl.

Fag. *p*

Cor. I. II.

Cor. III. IV. *p*

arco

arco

arco

18 Fl. I. Tempo

Fl. II.

Ob.

Cl.

Fag.

Cor. I. II.

Cor. III. IV.



## 18 Ob. Tempo di Valse.

Musical score for measures 18-27 of "Tempo di Valse". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and parts shown are:
 

- Cl.** (Clarinet): Measures 18-27, starting with a *p* (piano) dynamic.
- Fag.** (Bassoon): Measures 18-27, starting with a *p* dynamic.
- Cor. I. II.** (Coronets): Measures 18-27, starting with a *p* dynamic.
- Cor. III. IV.** (Coronets): Measures 18-27, starting with a *p* dynamic.
- arco** (Violins and Cellos): Measures 18-27, starting with a *p* dynamic.

 The music features a waltz-like melody with a strong bass line and a light, airy upper part.

## 18 Fl. I. Tempo di Valse.

Musical score for measures 18-27 of "Tempo di Valse". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and parts shown are:
 

- Fl. I. II.** (Flutes): Measures 18-27, starting with a *p* dynamic.
- Ob.** (Oboe): Measures 18-27, starting with a *p* dynamic.
- Cl.** (Clarinet): Measures 18-27, starting with a *p* dynamic.
- Fag.** (Bassoon): Measures 18-27, starting with a *p* dynamic.
- Cor. I. II.** (Coronets): Measures 18-27, starting with a *p* dynamic.
- Cor. III. IV.** (Coronets): Measures 18-27, starting with a *p* dynamic.
- arco** (Violins and Cellos): Measures 18-27, starting with a *p* dynamic.

 The music features a waltz-like melody with a strong bass line and a light, airy upper part.

[illegible]

Handwritten musical score for Piccolo, Flute I, Oboe, Clarinet, Bassoon, Cor I & II, Cor III & IV, and strings. The score is in 3/4 time with a key signature of two flats. It features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in the top right corner.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Katisha. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a tempo marking of "Allegretto" and a dynamic marking of "ff" (fortissimo). The music features a mix of vocal lines and piano accompaniment, with the piano part often playing a rhythmic pattern of eighth notes. The score ends with a final measure marked "ff".

19

This page of musical notation, numbered 19, contains a complex arrangement of piano parts. The score is written on 18 staves, organized into three systems of six staves each. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings are prominently used throughout, including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The notation is dense and detailed, with many notes beamed together and various articulation marks. The page is numbered 19 in the top left corner and 389 in the top right corner. The bottom of the page features the text "B.B. 59".

The image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Flutes I and II, Clarinet, Bassoon, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with a large 'X' drawn over the Clarinet and Bassoon staves in measures 1 through 4. The instruments are labeled as follows: Fl. I., Fl. II., Cl., Fag., and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in G major and 4/4 time, showing measures 1 through 10. A large 'X' is drawn over the Clarinet and Bassoon staves in measures 1 through 4.

Ob. 20

Fag.

Corn

arco

20<sup>p</sup>

Fl. I.

Fl. II.

Ob.

Cl.

Fag.

Corn

Ob. 20

Cl.

Fag.

Corni

arco

arco

20

Fl. I.

Fl. II.

Ob.

Cl.

Fag.

Corni

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Oboe  
 Clarinet  
 Bassoon  
 Corni  
 String I  
 String II  
 Violoncello  
 Double Bass

[illegible]

21

1.

2.

This musical score page contains measures 21 through 28. It features a grand staff with five systems of staves. The first system (measures 21-22) includes piano (p) dynamics. The second system (measures 23-24) includes forte (f) dynamics. The third system (measures 25-26) includes piano (p) dynamics. The fourth system (measures 27-28) includes forte (f) dynamics. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. There are also first and second endings indicated at the top and bottom of the page.

21

B.B. 59

1.

2.

This page of musical notation is a score for a large ensemble, likely a symphony or orchestra. It consists of 18 staves, arranged in a system. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The music is arranged in a system with multiple staves, suggesting a large ensemble or orchestra. The notation is dense and complex, with many notes and rests. The page is numbered 394 in the top left corner.



This page of musical notation, page 394, contains a complex arrangement of music across 18 staves. The notation includes treble and bass clefs, key signatures (primarily B-flat and E-flat), and various note values and rests. The music is organized into systems, with some staves showing more active melodic lines and others providing harmonic support or rests. The notation is dense and detailed, typical of a professional musical score.

6-24

22

1.

This page contains a complex musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '22' at the top and bottom, and '395' in the top right corner. There is a handwritten '6-24' at the top center.

22

1.

Pistons 2.  
Trombe  
Tr. ten.

*dim.* *p*

2.

Ob.  
Cl.  
Fag.  
Corni

*mf* *p*

23

23

[illegible][illegible]

This page contains the main musical score for measures 24 through 31. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 24 to 27, and the second system covers measures 28 to 31. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind section includes Flutes I and II, Clarinets, and Bassoons. The brass section includes Trumpets and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a standard musical notation style with a large, clear font.

This block contains the musical score for the woodwind and brass sections, located on the right margin of the page. It includes parts for Flute I, Flute II, Clarinet, Bassoon, and Trombone. The notation is in a standard musical notation style with a large, clear font. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 24 to 27, and the second system covers measures 28 to 31. The dynamic markings are *p* (piano) and *plz* (pizzicato). The woodwind section includes Flutes I and II, Clarinets, and Bassoons. The brass section includes Trombones. The score is written in a standard musical notation style with a large, clear font.

Fl. I.  
Fl. II.  
Cl.  
Fag.  
pizz.  
pizz.

This system contains measures 1 through 5 of a musical score. The instruments are Flute I (Fl. I.), Flute II (Fl. II.), Clarinet (Cl.), Bassoon (Fag.), and two strings (pizz.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the flutes and a rhythmic accompaniment in the strings. The dynamic marking *p* (piano) is present in several places.

Fl. I.  
Fl. II.  
Cl.  
Fag.  
1.  
2.

This system contains measures 6 through 8 of the musical score. It includes the same instruments as the previous system. Measures 6 and 7 are identical to the previous system. Measure 8 is a repeat of measure 7. The dynamic marking *p* is present. The system concludes with first and second endings (1. and 2.) for the flute parts.

[illegible]

[illegible]



[illegible]

This page of musical notation, page 403, contains a complex arrangement of musical staves. The notation is organized into several systems, each consisting of multiple staves. The first system on the left is partially cut off. The main body of the page features a large block of notation with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a grid-like structure, with each staff containing a sequence of musical notes and rests. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 403 in the top right corner.